

LOUELLA Waltz

Composed

FOR THE PIANO

BY
M.M. Derby.

3

BOSTON

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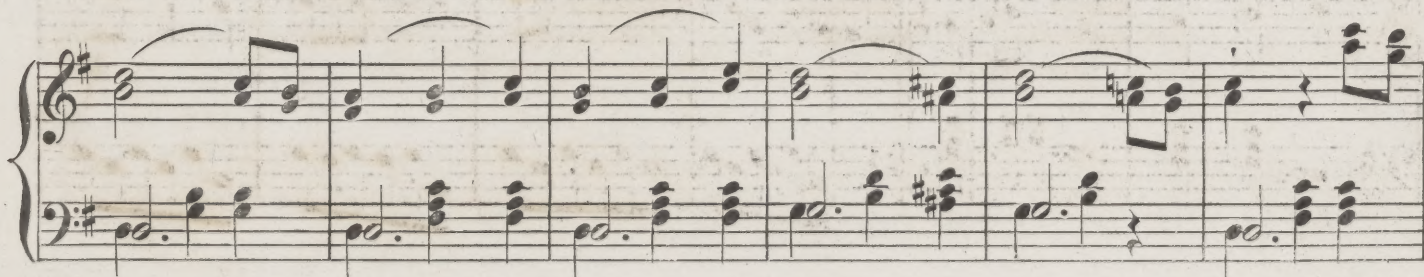
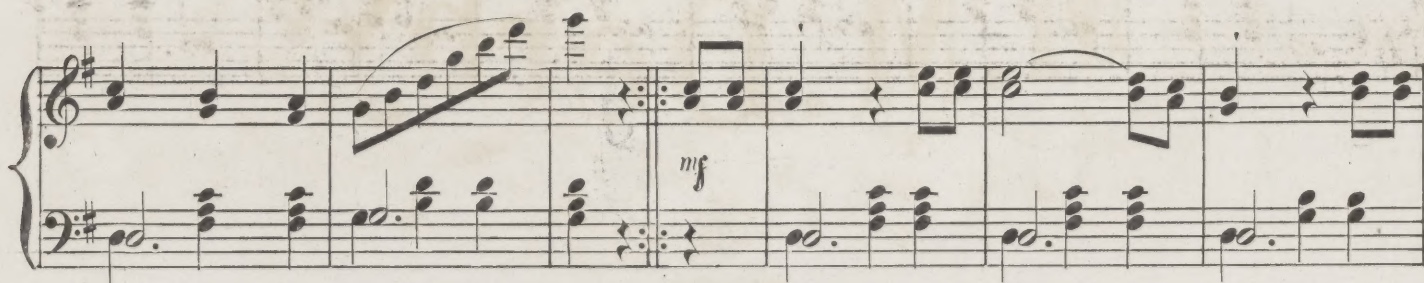
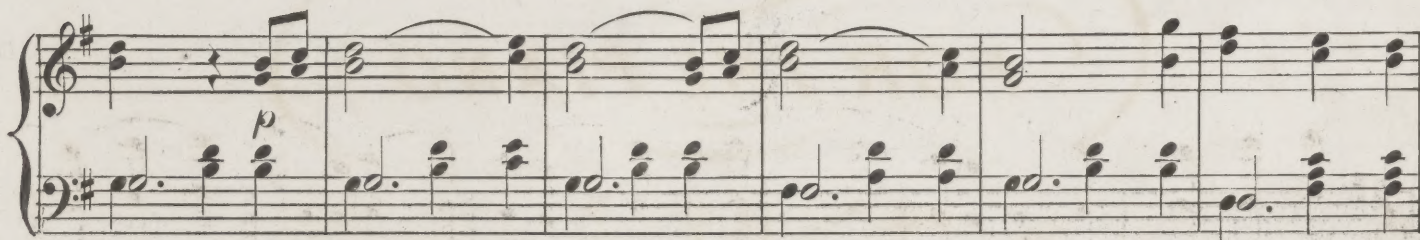
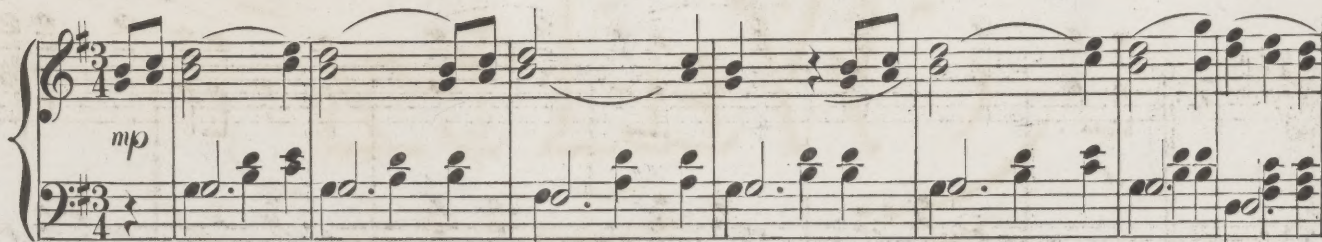
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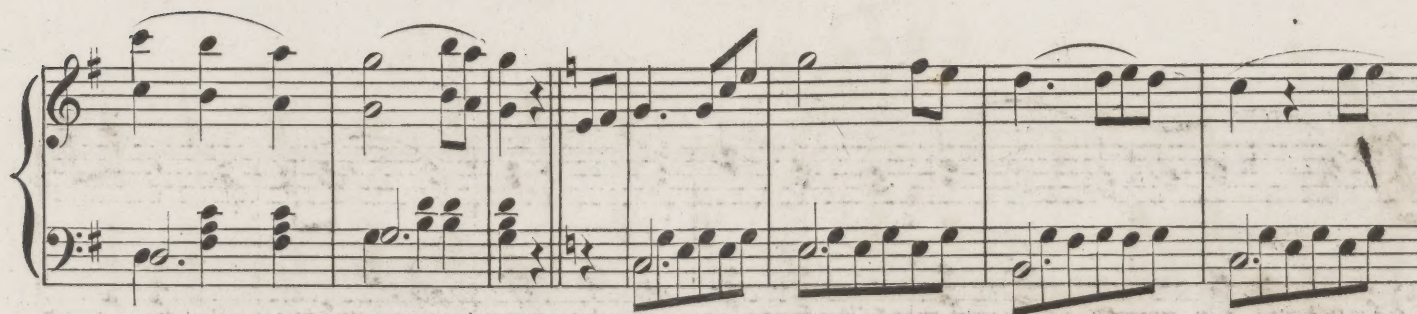
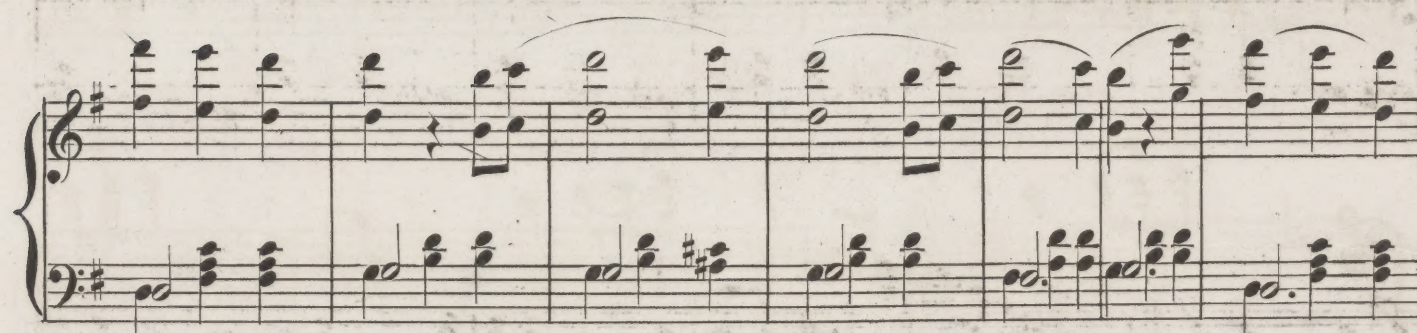
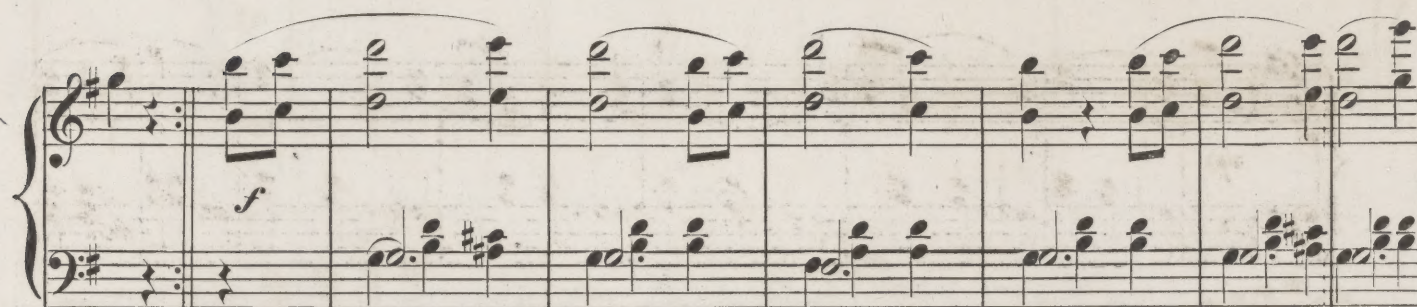
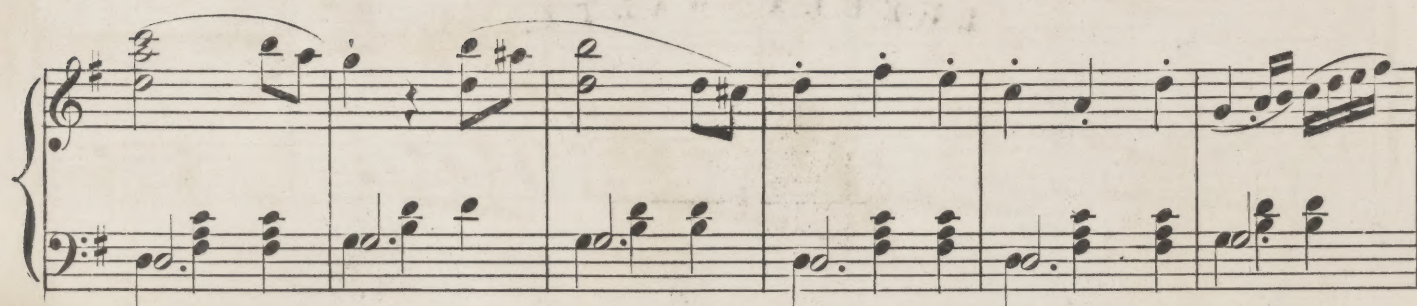
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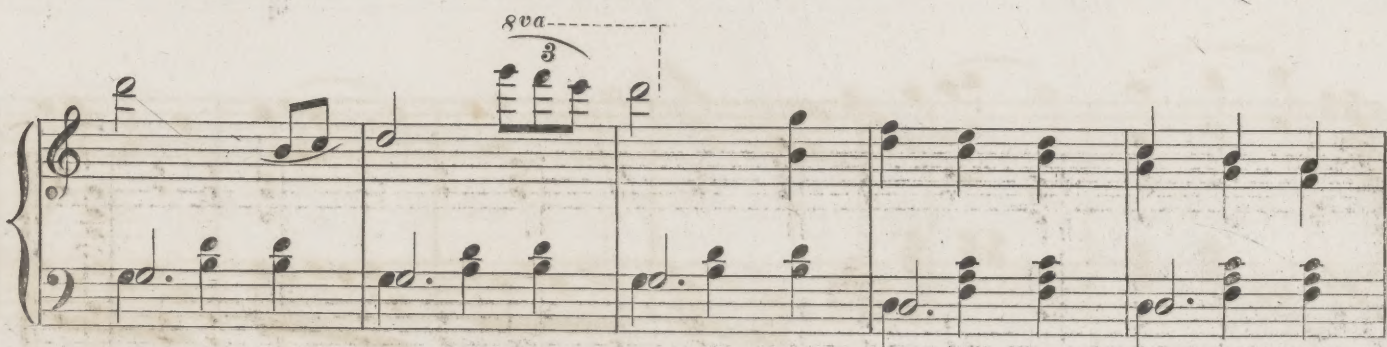
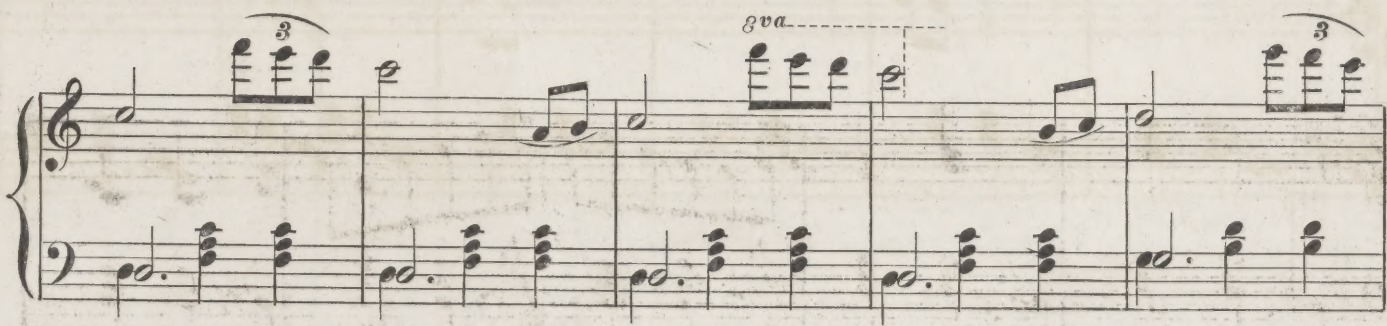
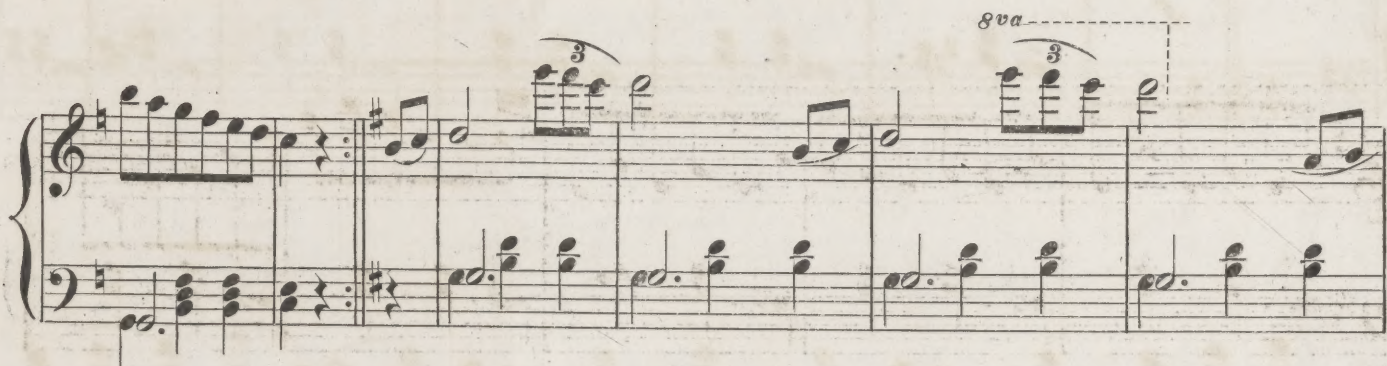
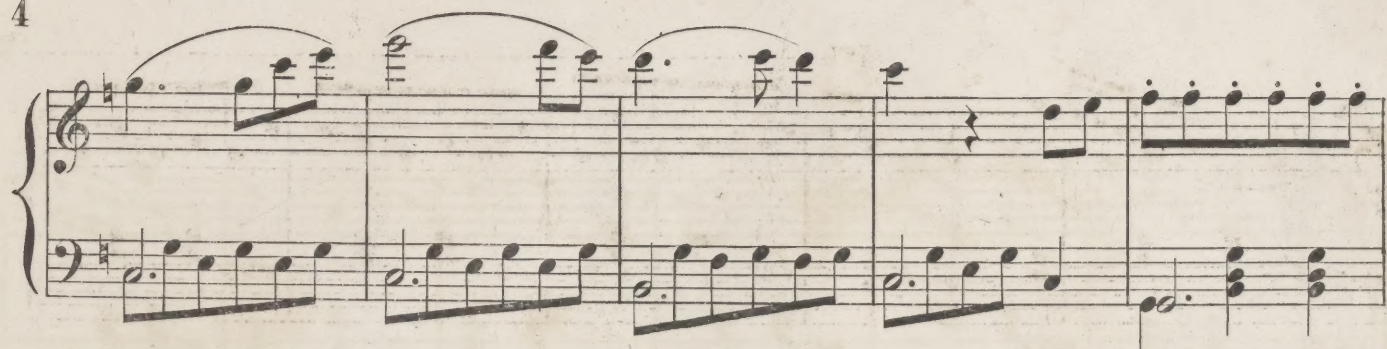
17438

LUELLA WALTZ.

Composed by M. M. Derby.







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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note, followed by a quarter note, and then a series of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

The second system of musical notation continues the piece. The treble clef melody consists of a series of eighth notes. The bass clef accompaniment continues with a steady eighth-note pattern. The system concludes with a double bar line.

The third system of musical notation continues the piece. The treble clef melody consists of a series of eighth notes. The bass clef accompaniment continues with a steady eighth-note pattern. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. The treble clef melody consists of a series of eighth notes. The bass clef accompaniment continues with a steady eighth-note pattern. The system concludes with a double bar line.

The fifth system of musical notation concludes the piece. The treble clef melody consists of a series of eighth notes. The bass clef accompaniment continues with a steady eighth-note pattern. The system concludes with a double bar line.

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